**LOS ANGELES FILMFORUM PRESENTS:**

**What’s Left Behind: The Films of Tony Gault, Roger Beebe, and Elizabeth Henry**

Saturday February 18, 2017, 7:30 pm

Spielberg Theatre at the Egyptian

Los Angeles Filmforum is the city’s longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. [www.lafilmforum.org](http://www.lafilmforum.org)

**Filmmakers Tony Gault, Roger Beebe, and Elizabeth Henry in person!**

On the eve of the 9th edition of the *Festival of (In)appropriation*, Los Angeles Filmforum is thrilled to present this intimate prelude, featuring works by three stalwarts of the found-footage filmmaking universe. Orbiting at the upper reaches of the avant-docu-sphere, the works of Tony Gault, Roger Beebe, and Elizabeth Henry offer remarkable explorations of creation and destruction, desire and loss, land and spirit. By turns haunting, humorous, and hallucinatory, their films are as much about the world we so often see without knowing, as they are about the world we can only know by seeing it through cinema. For Filmforum, these longtime pals on the experimental/documentary circuit (all former standouts of *Festivals of (In)appropriation* past) have joined forces to present this retrospective of works both new and old, shot on Super8, 16mm, and HD, or culled from the world’s voluminous archive of found footage.

**SCREENING:**

***Tabernacle* by Tony Gault (16mm, 1998, 10:00)**

The visceral act of living in our human bodies.

***S A V E* by Roger Beebe (16mm, 2006, 5:15)**

One more installment in the history of Americans pointing their cameras at gas stations; an attempt to figure out something about where we've been, where we're headed, and what's been left behind.

***Through These Trackless Waters* by Elizabeth Henry (s8 to SD video, 2007, 12:00)**

Ecology of mind meets ecology of earth, and vice versa.

***Tiger, Tiger* by Roger Beebe (16mm to HD video, 2016, 4:45)**

A music video for the band Holopaw that uses Kodachrome 16mm footage from a West Texas boys’ camp to mediate on childhood and desire.

***Four Cubic Feet of Space* by Tony Gault (s8 to SD video, 2010, 8:30)**

Artist Daniel Sprick ruminates on the fragile nature of human existence

***tour/TOWER* by Roger Beebe (s8 to HD video, 2008, 5:00)**

I saw a kid playing in a sandbox, blissfully unaware that the Eiffel Tower loomed in the background. This film is an attempt to learn from that kid.

***Ghost of Yesterday* by Tony Gault (s8 to SD video, 2012, 6:00)**

A collage of rotoscoped home movies.

***The Strip Mall Trilogy* Roger Beebe (s8 to HD video, 2001, 9:00)**

A three-part city symphony for suburban sprawl.

***Beginnings* by Roger Beebe (digital audio, 2010, revsd. 2011, 5:15)**

A lazy man’s biblical concordance.

***Fossil Light* by Tony Gault (s8 to SD video, 2009, 7:00)**

An “eco-tourist” holiday photographing polar bears.

***A Metaphor for the End of Just About Everything* by Roger Beebe (HD video, 2016, 3:00)**

A document of the final hours of Long’s Book Store, a victim to both technological change and the pressures of real estate development.

**Roger Beebe** is a filmmaker whose work since 2006 consists primarily of multiple projector performances that explore the world of found images and the "found" landscapes of late capitalism. He has screened his films at such unlikely venues as the CBS Jumbotron in Times Square and McMurdo Station in Antarctica as well as more likely ones including Sundance, the Museum of Modern Art, Anthology Film Archives and Los Angeles Filmforum. He is currently an Associate Professor in the Department of Art at the Ohio State University.

**Tony Gault**’s experimental and documentary films have screened at festivals around the world including Sundance, Tribeca, NY Underground, Montreal Int’l, Chicago Underground, SF Int’l, and have won awards at Black Maria, Ann Arbor, Big Muddy and New Orleans. He is currently working on a film about language and how it shapes our perception of reality.

**Elizabeth Henry** is a Teaching Professor at the University of Denver. Working largely in experimental and documentary production, her films have screened at the Denver International Film Festival, Black Maria, Mill Valley Film Festival, New York Underground, Chicago Underground, Three Rivers, Big Sky Documentary, Festival of (In)Appropriation, and Anthology Film Archives.

This program is supported by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission; the Department of Cultural Affairs, City of Los Angeles; and Bloomberg Philanthropies. Additional support generously provided by American Cinematheque. We also depend on our members, ticket buyers, and individual donors.

Coming soon to Los Angeles Filmforum

Feb 25 – Sergei Loznitsa in person at Filmforum – Blockade; The Letter

Feb 27 – Sergei Loznitsa in person at UCLA – Austerlitz

Feb 28 – Sergei Loznitsa in person at Cal Arts – Maidan

Mar 1 – Sergei Loznitsa in person at Cinefamily – The Event

Mar 5 – Films by Straub & Huillet at the Echo Park Film Center

Mar 9 – Horace Tapscott: Musical Griot, new film by Barbara McCullough, at MOCA

Los Angeles Filmforum is the city's longest-running organization screening experimental and avant-garde film and video art, documentaries, and experimental animation. 2017 is our 42nd year!

Memberships available, $70 single, $115 dual, or $50 single student. Contact us at lafilmforum@yahoo.com. www.lafilmforum.org. Become a fan on Facebook and Follow us on Twitter!

