

Los Angeles Filmforum presents:
Can You Sense It?
Part 3: A Conversation with Bridget Reweti and Tamika Galanis,
moderated by curator Jacqui Brown

Online, Saturday May 8, 2021, 5:00 pm PDT (8:00 pm EDT)

Los Angeles Filmforum is the city's longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2021 is our 46th year. www.lafilmforum.org

Can You Sense It?

What are you sensing, around the political and public health disasters and through a year of virtual connections? Can you sense around and through disaster? What does your body feel? Where does your mind take you? Have you had extrasensory experiences lately? Are you connecting to other worlds and your communities beyond screens?

“Can You Sense It?,” programmed by guest curator Jacqui Brown for Los Angeles Filmforum, deeply engages the work of two filmmakers - Bridget Reweti and Tamika Galanis - to pull you through your screens and drop you beyond this global pandemic to connect deeply to what it is that only you can sense.

The works presented exist between the possibilities of film, grounded in land and place and people overlooked, placing nonfiction film in service of embodiment. They sever the connection between image and dialogue, facilitating the transfer of your energy away from your screen to your senses and the vibrations of land, place, and connections.

Bridget Reweti suffuses the Aotearoan landscape with voices, mythologies, and communality to dispel romantic notions of the “natural world” and close the gap between our natural and lived environments. Tamika Galanis reverses Reweti’s circulation of life to landscape, placing the outdoors in service of archiving Bahamian interiority. Tamika places herself in an unenviable race - capturing what is The Bahamas, as her home, known as “The Ephemeral Islands,” is actually disappearing.

Can you sense it? That for some of us, our worlds have been ending for centuries? Can you sense it? That our work never ended? Can you sense it? Your relationship to the source?

If you leverage your senses, these films will snatch you through the screen and set you down in fully formed worlds.

Biographies:

Bridget Reweti (she/her's) is an artist and curator from Ngāti Ranginui and Ngāi Te Rangi in Tauranga Moana, Aotearoa. Her lens-based practice explores indigenous landscape perspectives and the intricacy of contemporary Māori realities. Reweti has held numerous residencies both nationally and internationally and her work is held in both private and public collections, she is the 2020-21 Frances Hodgkins Fellow at Otago University.

Reweti is part of Mata Aho Collective, a collaboration between four Māori women artists who produce large scale textile works, commenting on the complexity of Māori lives. Reweti has a vested interest in making space from governance to operations to audience for Māori to feel safe and brave in the arts. She has curated both solo and group shows throughout Aotearoa and also co-editor of ATE Journal of Māori Art, an annual peer-reviewed journal of Māori Art.

Reweti holds a Masters with first class honors in Māori Visual Arts from Toioho ki Āpiti, Massey University and a PgDip in Museum and Heritage Studies from Victoria University of Wellington.

Tamika Galanis is a documentarian and multimedia visual artist. A Bahamian native, Galanis's work examines the complexities of living in a place shrouded in tourism's ideal during the age of climate concerns. Emphasizing the importance of Bahamian cultural identity for cultural preservation, Galanis documents aspects of Bahamian life not curated for tourist consumption to intervene in the historical archive. This work counters the widely held paradisiacal view of the Caribbean, the origins of which arose post-emancipation through a controlled, systematic visual framing and commodification of the tropics.

Galanis's photography-based-practice includes traditional documentary work and new media abstractions of written, oral, and archival histories. Hacking the Narrative is a multimedia project composed of photographs, film, and sculptural objects that shed light on the conditions in which Bahamians live outside of the mythical promise of paradise.

Galanis is based in Durham, North Carolina where she earned a Masters of Fine Arts in Experimental and Documentary Arts from Duke University.

<https://www.tamikagalanis.com/>

Jacqui Brown is a second-generation Atlanta-based cultural organizer and film curator who dedicates her time and talents to creating the physical, figurative, and fugitive spaces Black people need to spark collective healing. She is the Senior Programmer for [The Luminal Theater](#), a traveling microcinema that connects Black audiences to independent Black film in Brooklyn, NY and Columbia, SC; a co-facilitator for the Emergent Exhibitor Initiative; and a grant writer for The Episcopal Church of the Holy Cross, a majority Black, immigrant, femme congregation in Atlanta, GA.

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles, the Mike Kelley Foundation for the Arts, the National Endowment of the Arts, the Academy of Motion Picture Arts & Sciences, and the California Community Foundation. We also depend on our members, ticket buyers, and individual donors.

Coming Soon:

May 13-16, 2021: What We Imagine in Its Absence / Part 1: Vika Kirchenbauer

May 20-23, 2021: What We Imagine in Its Absence / Part 2: Caroline Key

May 27, 2021, 5:00 pm PDT: What We Imagine in Its Absence / Part 3: Conversation with Vika Kirchenbauer and Caroline Key

Memberships available, \$75 single, \$125 dual, \$40 single student, \$225 silver nitrate..

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