

**Los Angeles Filmforum presents
Scott Stark: Alternating Frames
Tuesday, April 2, 2024, 7:30 pm
At 2220 Arts + Archives**

Los Angeles Filmforum is the city's longest running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2024 is our 49th year. www.lafilmforum.org

Including in-person dual 16mm projector performances by Scott Stark!

Filmforum welcomes back the wonderful filmmaker Scott Stark, whom we last hosted in 2013. Scott has a couple of fantastic expanded cinema dual-projector works getting their Los Angeles premieres. His ability to overlay images, cut rapidly between two different images, or find beautiful effects in two side-by-side images is unparalleled. The rotating paddle between two projectors creates a type of three-dimensionality that is unlike anything else and can only be experienced in person. We hope you can join us on this rare Tuesday night screening, the only available night when we could catch him on a brief visit to LA.

Warning: Strobe effects and rapid editing occur in multiple films in the program.

Scott Stark has made over 85 films and videos, as well as numerous moving image installations, live performances and photo-collages. His work has shown nationally and internationally in venues as diverse as New York's Museum of Modern Art, the San Francisco Cinematheque, the Film Festival Rotterdam, the Tokyo Image Forum, and many others. His 16mm film *Angel Beach* was invited into the 2002 Whitney Biennial, and in 2007 he received a Guggenheim Fellowship. His 2013 film *The Realist* showed at numerous worldwide film festivals and was on several year-end "best" lists. His work has garnered numerous awards. He lives in San Francisco, California.

Program:

Night Out of Song

2022, 2 projector performance, color, sound, approx. 18:00
Los Angeles Premiere!

A double 16mm projector performance, with a rotating shutter in front of the projectors providing alterations between the two images.

Abstractions are lifted from the urban palette and deposited atop shapes both organic and inorganic, in an ebb and flow of movement through the city. A kind of breathing.

Tenpin Arpeggio

2012, digital video, color/sound, Cinemascope, 10 mins.
Los Angeles premiere!

Movements of bowlers in an American bowling alley form an arpeggio of sound and image against backgrounds of abstraction and calls for civic engagement. The hypnotic cutting threatens to break apart the frame, as if the bowlers were attempting to free themselves from the restraints of their physical environment.

Underlying Persistent Volumes

2022, Digital video, color, 10:37

Los Angeles Premiere!

An instructional video for a software development platform is illustrated with found family photos and musical accompaniment.

Traces/Legacy

2015, 35mm film on digital, color/sound, 9 mins.

A follow-up to my 2012 film *Traces*, *Traces/Legacy* uses a device called a film recorder to print a series of digital still images onto 35mm film. Discarded Christmas trees, colorfully arranged flea market finds, a museum of animal kills, microscopic views of kitchenware, and other overlooked cultural artifacts are interwoven with flickering journeys through mysterious, shadowy realms.

As with “*Traces*”, the 35mm projector can only show a portion of the image at a time, so the viewer sees alterations between the top and bottom half of each frame. The images also overlap onto the optical sound area of the film, generating their own unique sounds.

Music in the Air

2023, 2-projector performance, color, sound, approx. 16:30

Los Angeles premiere!

In a live double-16mm projector performance, Scott Stark feeds gorgeous Kodachrome found footage, from a 1950s promo doc about a fabled teen music camp near Stockton, CA, into his propeller-driven system to generate a transformative visual spectacle. Using two reels of film, the on-screen image alternates between the left and right projectors, transposing objects onto bodies, landscapes onto buildings, sidewalks onto swimming pools, and subtle musical movements onto frenetic explosions of color.

This program is supported by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, the Department of Cultural Affairs, City of Los Angeles, and the Mike Kelley Foundation for the Arts. We also depend on our members, ticket buyers, and individual donors.

Coming Soon:

April 17 - *Race d'Ep*

April 21 – The Films of Nora Sweeney

April 28 – Muscle Beach to Berlin: Classic and New Films by Pat O'Neill with Golia/ Feeney/King/ LeVeque

May 5 – with SEEfest - Crossing Distance: Family, Archive, and Legacy in short films from Eastern Europe

June 2 – Prismatic Ground Festival West

Memberships available, \$40 Student \$75 Individual, \$125 Dual, or \$225 Silver Nitrate

Contact us at lafilmforum@gmail.com.

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